

# Scales-Level 2: Major Progression 1.5

(Scales on Diatonic Progressions with Arps. in L.H.)

JimO

## 1. Progression I-V-vi-IV. Key of C Major.

C(I)                      G(V)                      Am(vi)                      F(IV)

## 2. Play 1-5-8-5 Left-Hand Pattern. You might recognize the Melody above.

5                      C                      G                      Am                      F

C G C G    G D G D

## 3. Repeat the pattern with Octave shifts.

9                      C                      G                      Am                      F

13                      C

## 4. Key of G Major. Same Progression: I-V-vi-IV. Play through and Listen.

17                      G                      D                      Em                      C

(I)                      (V)                      (vim)                      (IV)

21                      G                      D                      Em                      C

2

25 G D Em C

29 G

**5. Key of F Major. Same Progression: I-V-vi-IV.  
Play through and Listen.**

33 F C Dm Bb

(I) (V) (vi) (IV)

37 F C Dm Bb

41 F C Dm Bb

45 F